

This Town

Niall Horan

♩ = 110

Wa-king up to kiss you and no-body - s there. The

The first system of the sheet music for 'This Town' by Niall Horan. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 110. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole rest in the first two measures, then enters in the third measure with the lyrics 'Wa-king up to kiss you and no-body - s there. The'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

Red. _____

5

smell of your per-fume still stuck in the air. It's h - a - a - a rd

The second system of the sheet music. It begins with a measure rest labeled '5'. The vocal line continues with the lyrics 'smell of your per-fume still stuck in the air. It's h - a - a - a rd'. The piano accompaniment continues with the same rhythmic pattern.

Red. _____

9

Yes - ter-day I thought I saw your sha dow run ning round. It's

The third system of the sheet music. It begins with a measure rest labeled '9'. The vocal line continues with the lyrics 'Yes - ter-day I thought I saw your sha dow run ning round. It's'. The piano accompaniment continues with the same rhythmic pattern.

Red. _____

11

fun ny how things ne ver change in this old town. So f - a - a - a r

The fourth system of the sheet music. It begins with a measure rest labeled '11'. The vocal line continues with the lyrics 'fun ny how things ne ver change in this old town. So f - a - a - a r'. The piano accompaniment continues with the same rhythmic pattern.

Red. _____

14

from the st-a - a - a rs And I wan na tell you

Ped. Ped. Ped. Ped.

18

ev ery thing the words I nev er got to say the first time a-ro-u nd

Ped. Ped. Ped.

21

And I re - mem - ber ev - ery - thing from when we were the

Ped. Ped.

23

chil - dren playing in this fa - ir - gro - u nd wish I was th ere with you now

Ped. Ped.

25

o - o - oh If the whole world was wat - ching I'd

Ped. Ped. Ped.

28

still dance with you Drive high - ways and by - ways to be there with you

Red. Red. Red.

31

o - ver and o - ver the on - ly truth E - very - thing comes back to you

Red. Red. Red. Red. Red.

35

Mm m m I saw that you moved on with

Red. Red. Red. Red.

39

some-one new In the pub where we met he's got his arms a - round you It's so

Red. Red. Red.

42

h - a - a - a rd so h a - a - a - rd

Red. Red. Red. Red.

46

And I wan na tell you ev - ery - thing the words I nev - er got to say the first time a - ro - u -

Red. *Red.* *Red.*

49

nd And I re mem ber ev - ery - thing from when we were the

Red. *Red.* *Red.*

52

chil dren playing in this fa - ir gro u nd wish I was th ere with you now

Red. *Red.*

54

If the whole world was wat - ching I'd

Red. *Red.* *Red.*

57

still dance with you Drive high - ways and by - ways to be there with you

Red. *Red.* *Red.*

60

o - ver and o - ver the on - ly truth E - very - thing comes back to you

Ped. Ped. Ped. Ped. Ped.

64

You still make me ner - vous when you walk in the room them

Ped. Ped. Ped.

67

but ter - flies they come a live when I'm next to you o - ver and o - ver the

Ped. Ped. Ped.

70

on - ly truth E - very thing comes back to you Mm m

Ped. Ped. Ped. Ped. Ped.

74

m And I know that it's wrong that I can't move

Ped. Ped. Ped. Ped.

78

on. There's some - thing bout yo - u If the

Red. Red. Red.

81

whole world was wat - ching I'd still dance with you Drive high - ways and by - ways to

Red. Red. Red.

84

be there with you o - ver and o - ver the on - ly truth E - very - thing comes back

Red. Red. Red. Red.

88

to you You still make me ner - vous when you

Red. Red. Red. Red.

91

walk in the room them but ter - flies they come a - live when I'm next to you

Red. Red. Red.

94

o - ver and o - ver the on - ly truth E - very - thing comes back to you

Red. Red. Red. Red. Red.

98

Mm m m E - very - thing comes back

Red. Red. Red. Red.

102

$\text{♩} = 100$

to you Mm m m

Red. Red. Red. Red. Red.